AGENDA



Entertainment & Sports Law Forum

A Virtual CLE Event

May 13, 2021

Program Producer: Jenna Harris, Ritholz Levy Fields LLP

Total Credits: 4 General 1 Dual

11 a.m. - 12 p.m. CT

Part 1: Whose market is it and why is it so hot?

1 General Superstar artists and songwriters are selling their catalogs, and everyone seems to want a

slice of streaming's steady returns. Join us to hear about catalog considerations for a seller's

and buyer's market from legal, accounting, and publishing perspectives.

Ross Cameron, Lyric Capital Group

David Crow, Milom Horsnell Crow Kelley Beckett Shehan PLC

Chip Petree, Ritholz Levy Fields LLP Sam Powers, O'Neil Hagaman PLLC

Trend Alert: Catalog Sales

Part 2: Taxes, ethics, and estate issues, oh my!

1 General The frenzy to sell/purchase catalogs does not come without consequences. This panel will

discuss the tax implications, financing and ethical considerations, and estate issues that arise

in catalog sales.

Derek Crownover, Loeb & Loeb LLP

Kella Stephenson Farris, Farris Self & Moore LLC

Kerry O'Neil, O'Neil Hagaman PLLC and Big Yellow Dog Music

Rob Taylor, Wiles + Taylor & Co. PC

1 - 1:30 p.m. CT Break

1:30 - 2:30 p.m. CT Sports Betting Goes Live in Tennessee

1 General Following the Supreme Court's repeal of federal gambling prohibitions in 2018, sports betting

is now legal in nearly half of the United States. Among those states is Tennessee, which became the first state to implement an online-only sports betting market when it started taking bets in November 2020. In its first month of business, the state saw \$130 million wagered on sports—more than any other state's debut month in US history. This panel will examine Tennessee's unique and rapidly-growing sports betting market, with insight from various sides of the business, including the sportsbook operators, professional sports teams, and the lottery/ regulatory body. Moderated by Alex Hall, the discussion will feature Thomas Lee of the Tennessee Sports Wagering Council, Justin Fielkow of BetMGM, and Joe Kennedy,

General Counsel of Nashville Soccer Club.

Justin Fielkow, BetMGM

Joe Kennedy, Nashville Soccer Club

Thomas Lee, Frost Brown Todd LLC and Tennessee Lottery Sports Wagering Advisory Council

Alex Hall, Shuttleworth PLLC (Moderator)

2:30 - 3:30 p.m. CT

TikTok, You Don't Stop: From Discovery to Development to Deal

1 General

Have you ever wondered whether that viral TikTok video you watch leads to more than just views, likes, and social chatter? Is there more to the story? In this panel, music industry legal practitioners discuss the unconventional (but ever-growing) art of discovering artists on social media platforms, what a development deal for such artists might look like, and the necessary steps to ensure that such artists don't fade into obscurity when the video stops and, instead, land a record deal. Also, this panel will discuss the similarities and differences between these types of unconventional artist development relationships based on geography (i.e., L.A. v. Nashville v. New York) and genre (i.e., country v. pop v. hip hop).

Christian Barker, Shackelford Bowen McKinley & Norton LLP Billy Mann, icons + giants Charly Salvatore, Artist Manager

3:30 - 3:45 p.m. CT

Break

3:45 - 4:45 p.m. CT

Managing Crises in the Entertainment Industry

1 Dual

In recent years, there have been several high-profile PR crises in the entertainment industry. How can lawyers work together with PR practitioners to help their clients through these crises, and what role can lawyers play in preparing for a PR crisis before it happens? This panel will feature a mix of attorneys and PR practitioners and will cover morality clauses, artist suspensions, and a discussion of both the legal and PR implications of a crisis for your clients in the entertainment industry.

Ebie McFarland, Essential Broadcast Media Gina Miller, Entertainment One Alandis Brassel, The Brassel Law Firm (Moderator)