

AGENDA



Entertainment & Sports Law Forum

Belmont University - College of Law
1901 15th Ave S.
Nashville, TN 37212

May 8, 2024

Program Producer: Dale Hutcherson, Attorney at Law

Total Credits: 3 General 1 Dual

11:30 a.m. - 12 p.m. CT

Check-In and Boxed Lunches

12 - 12:30 p.m. CT

Tennessee's Cutting Edge Rights of Publicity Statute: The Ensuring Likeness, Voice, and Image Security ("ELVIS") Act of 2024

.5 General

In this brief overview of the newly-enacted Tennessee ELVIS Act, Patrick Sabatini of Warner Music will cover what the existing TN right of publicity statute covered and then highlight the ways in which the language of the ELVIS Act modernized the existing statute and helped protect name, image, likeness, and voice rights against the potential ravages of unauthorized artificial intelligence generated deep fakes and the like.

Patrick Sabatini, Warner Music Nashville

12:30 - 12:45 p.m. CT

Break

12:45 - 1:45 p.m. CT

Navigating the Use of AI in the Music Industry Ethically and Legally

1 General

Description coming soon...

Dean Adams, Concord
Tyler James Bellinger, Singer/Songwriter
Austin Wells, Lewis Brisbois Bisgaard & Smith

1:45 - 2 p.m. CT

Break

2 - 3 p.m. CT

Shift Happens - Surviving the Law Profession

1 Dual

The billable hour, adrenaline addiction, empathy fatigue, and the badge of honor culture pervasive in law firms and among the judiciary is leading to increased rates of burnout and unhealthy coping skills. What is true wellness? Based upon overwhelming research associated with increased alcohol/drug use, increased stress/anxiety/depression, and feelings of isolation plaguing the law profession, this seminar provides real world strategies to achieve wellness while facing daily professional challenges. This is not your typical "wellness" seminar...it is science met with strategies. You owe it to yourself (and the law profession) to create a shift!

Melissa Byers, St. Petersburg Bar Association

3 - 3:15 p.m. CT

Break

3:15 - 3:45 p.m. CT

Overview of The Corporate Transparency Act

.5 General

Join us for a 30-minute legal presentation exploring The Corporate Transparency Act (CTA) for entertainment and business attorneys. Delve into an overview of the CTA and key considerations such as key compliance requirements and strategies for helping clients navigate the regulatory landscape.

Katie Smalley, Bass Berry & Sims

3:45 - 4 p.m. CT

Break

4 - 5 p.m. CT

From Artificial Intelligence to Fair Use and Beyond

1 General

This panel will discuss the most significant decisions affecting entertainment law over the past twelve months. Among those decisions are Thaler v. Perlmutter, one of the first reported decisions involving artificial intelligence, and Andy Warhol Foundation for the Visual Arts v. Goldsmith, the decision from the Supreme Court of the United States clarifying the interpretation of “transformative” with respect to the fair-use defense under The Copyright Act of 1976.

Keane Barger, Loeb & Loeb

Tim Warnock, Loeb & Loeb

5 - 6:30 p.m. CT

Networking Reception