

AGENDA



Intellectual Property Law Forum

Belmont University - College of Law
1901 15th Ave S.
Nashville, TN 37212

April 5, 2024

Program Producer: Lauren Sherwood, Bookoff McAndrews

Total Credits: 4 General

10:30 - 11 a.m. CT

Registration

11 a.m. - 12 p.m. CT

Legal Graffiti: Intellectual Property Considerations for Street Art

1 General

Murals and graffiti pose complex intellectual property issues due to their blend of public expression and ownership. We will explore some of the more interesting murals in both Memphis and Nashville and discuss legal issues surrounding them, including copyright, licensing, artist rights and ownership disputes.

Hemant Gupta, Epstein Becker Green
Seth Ogden, Patterson Intellectual Property Law

12 - 12:15 p.m. CT

Break

12:15 - 1:15 p.m. CT

USPTO Guidance on the Intersection of Artificial Intelligence and Patent Law and Practice

1 General

In recognition of the importance and power of artificial intelligence (AI), along with the potential for irresponsible use, the U.S. Patent and Trademark Office (USPTO) has been prompted to address various issues at the intersection of AI and patent law and practice. This session will provide an overview of the latest guidance issued by the USPTO relating to (1) inventorship for AI-assisted inventions, and (2) use of AI tools by parties to administrative adjudication and patent practitioners.

AJ Bahou, Bradley Arant Boult Cummings
Lauren Sherwood, Bookoff McAndrews

1:15 - 2 p.m. CT

Lunch

2 - 3 p.m. CT

AI and Copyright Authorship

1 General

This session will discuss the legal background concerning the Copyright Office's "human author" requirement for copyrighted works and recent decisions by the Copyright Board concerning authorship and works created in whole or in part with generative AI. It will also cover recent guidance and give an update on pending cases concerning AI and the use of original works by human authors.

Jake Neu, Bradley

3 - 3:15 p.m. CT

Break

3:15 - 4:15 p.m. CT

IP Disputes in the Alcohol Industry

1 General

This session will take attendees on an intoxicating journey through the world of IP disputes in the alcohol industry. Become blurry eyed as we breakdown the nuances of recent IP disputes and what caused them to occur. Take away some sobering lessons on how to best advise your alcohol clients when it comes to best practices with their IP portfolios.

Ryan Levy, Patterson Intellectual Property Law
Gary Montle, Patterson Intellectual Property Law